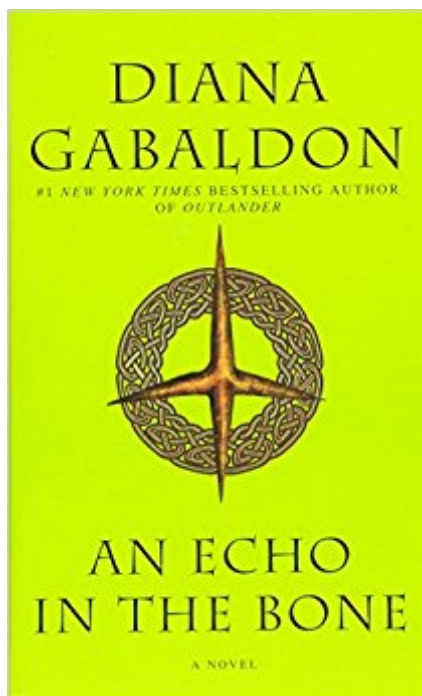


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An Echo In The Bone: A Novel (Outlander)



Synopsis

Diana Gabaldon's brilliant storytelling has captivated millions of readers in her bestselling and award-winning Outlander saga. In *An Echo in the Bone*, the seventh volume, Gabaldon continues the extraordinary story of the eighteenth-century Scotsman Jamie Fraser and his twentieth-century time-traveling wife, Claire Randall. Jamie Fraser, former Jacobite and reluctant rebel, is already certain of three things about the American rebellion: The Americans will win, fighting on the side of victory is no guarantee of survival, and he'd rather die than have to face his illegitimate son—a young lieutenant in the British army—across the barrel of a gun. Claire Randall knows that the Americans will win, too, but not what the ultimate price may be. That price won't include Jamie's life or his happiness, though—not if she has anything to say about it. Meanwhile, in the relative safety of the twentieth century, Jamie and Claire's daughter, Brianna, and her husband, Roger MacKenzie, have resettled in a historic Scottish home where, across a chasm of two centuries, the unfolding drama of Brianna's parents' story comes to life through Claire's letters. The fragile pages reveal Claire's love for battle-scarred Jamie Fraser and their flight from North Carolina to the high seas, where they encounter privateers and ocean battles—as Brianna and Roger search for clues not only to Claire's fate but to their own. Because the future of the MacKenzie family in the Highlands is mysteriously, irrevocably, and intimately entwined with life and death in war-torn colonial America. With stunning cameos of historical characters from Benedict Arnold to Benjamin Franklin, *An Echo in the Bone* is a soaring masterpiece of imagination, insight, character, and adventure—a novel that echoes in the mind long after the last page is turned. From the Hardcover edition.

Book Information

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Customer Reviews

“All you’ve come to expect from Gabaldon . . . adventure, history, romance, fantasy.”
—The Arizona Republic

Diana Gabaldon is the #1 New York Times bestselling author of the wildly popular Outlander novels—Outlander, Dragonfly in Amber, Voyager, Drums of Autumn, The Fiery Cross, A Breath of Snow and Ashes (for which she won a Quill Award and the Corine International Book Prize), An Echo in the Bone, and Written in My Own Heart’s Blood—as well as a collection of Outlander fiction, Seven Stones to Stand or Fall; the related Lord John Grey books Lord John and the Private Matter, Lord John and the Brotherhood of the Blade, Lord John and the Hand of Devils, and The Scottish Prisoner; two works of nonfiction, The Outlandish Companion, Volumes 1 and 2; the Outlander graphic novel, The Exile; and The Official Outlander Coloring Book. She lives in Scottsdale, Arizona, with her husband.

I love outlander I have ready the books for three years now. And I love the TV series. Now some of the books are hard to get through. In my opinion 2 and 5 were the hardest. But this one I think makes the list. No spoiling intended but it takes about 700 pages for the actual plot to kick in. (The plot that was describe on the back of the book) going in I thought this book would be all about what they described. But it isn’t. It flips back and forth between too many characters. I like john Greg and Willie just fine but I dont really care all to much about what happens to them on a daily basis. I wanted more Claire and Jamie. And heck even more roger and Brianna. I dont really like their romance but I would have liked it more than reading about Willie traveling through a swamp...I only read this one so I could see what the next one was about. I had even put this one down for a few months. (Not quite as long as when I had put the 5th one down for a year)I really hope the next one was worth it.

Diana Gabaldon is a literary genius! I am hooked. I began reading Outlander Book 1 in October, 2016. After I finished the first book, I didn’t hesitate to immediately move on to the next in November. Since then, I’ve completed each new book in the series per month. It’s now April, 2017,

I'm almost done with *An Echo in the Bone*, Book 7. Of course, I know I will read Book 8 next. No "spoilers" here. Luckily for me, I didn't have to wait every few years for the next book in the series. And since I read a book a month, that also kept the characters and story flowing nicely. The books are certainly an adventure, characters and story line are very well developed. No "spoilers" in this review, you'll have to read the books yourself. ;) Enjoy!

This book was a fast and exciting read from beginning to end. I can say that all of the books in this 9 book, (999+ pages per book) series are fast reads and educational too, esp parts of the medical descriptions as I'm an RN and know the procedures she does. Jamie and Claire's love for one another, shows no boundaries, being an example to other members of the Fraser family. There are many secrets and you will not be sorry to pick this book up, open to the first chapter and read, BUT it's best if you read the first book in the "Outlander" series, and go from there!

I thought it was time to purchase the latest 2 books in Diana Gabaldon's "Outlander" series. So many things have been written and/or said about Ms Gabaldon's books. With the advent and continuation of the Starz "Outlander" series, Ms Gabaldon has touched global audience. I call them my "glimpses of history as seen through the eyes of a meticulous researcher". She weaves facts and fictions into a well-knit continuous saga that has me looking at stone circles while pondering the history I was taught decades ago and wondering "what if...". So it's time to read these books and see "what was".

Love this book. My paperback has been falling apart, so I bought a Kindle version to take while traveling. This series has been outstanding! I know it is a great love story, but I like the historical things and Claire figuring out how to practice medicine 200 years in the past. (I've tried to watch the STARZ series, but the actress they have for Claire just isn't right and kind of messes up the better images I have in my head. Of course the male actor playing Jaime is amazing and fits my image almost perfectly. He is definitely easy on the eyes. Funny thing is I have seen him acting in some other things and didn't think much of him one way or another, but this role is perfect for him.)

I only just discovered the Outlander Series in September and thanks to my late arrival and the convenience of my Kindle, I was able to move through the series with a click of a button at the end of each book. It took me about 4 months to finish through book 7. I'm not going to go deeply into what I liked and disliked about each of these books, but I will say that when I read the 5 star

reviews, I agree wholeheartedly, and when I read the 1 star reviews, I also agree wholeheartedly! I loved the setting, especially in Scotland, the time travel, the history, and the love between the main characters. And I loved the developing story of the lives of Claire, Jamie and their daughter Brianna, her husband Roger and their lives on Fraser's Ridge. There was a haunting quality to the books that drew me in and had me feeling as though these characters and the events in their lives were real. Yet, to be honest, I could have done without the excessive violence (mostly in the first book), homophobia (which I got from the Jack Randall character), and often cringe worthy, repetitive sex between Jamie and Claire. I mean, come on - really - the answer to every tragedy and catastrophe in their lives was to have sex with each other?! That became cartoonish and diminished the otherwise likable characters. But suffice it to say, both good and bad, the Outlander Series appealed to me enough to keep me reading through 7 books! However, this last book left me feeling bored and used. There was no discipline to the writing. Established, beloved characters took a back seat to new, and very dull, characters and story lines. The characters of Claire, Jamie, Brianna, Roger and their children were dismally written and neglected throughout the book, especially in the end and I was bored to tears with the John Grey, William and even Ian story lines interrupting and dragging the book out to the point of never getting to any sort of satisfying ending. The most interesting new story line was the life of Brianna and Roger in the 20th c, and yet after some good development at the beginning of the book, that story was just dropped except for a very unsatisfying cliff hanger at the end. Meanwhile there were chapters and chapters of awkward John Grey, his brother and William story lines, and dry historical details that did nothing for the story, were boring and didn't seem at all to belong in the book. Historical fiction depends upon the historical details being incorporated into the story line, not thrown in for its own sake as though straight from a text book. I think if the whole William/Lord Grey/Ian & Rachel plots would have been just tiny side stories, there would have been a lot more room for the Claire/Jamie and Bree/Roger story lines to be well developed and satisfying. At book's end, I felt used because after that many pages, to neglect major characters and leave them just hanging seemed to be a very clumsy ploy of making sure people buy the next book. The same result could have been accomplished by making the 7th book so good I wanted to continue on to an 8th instead of just creating a sloppy book full of loose ends. Do the readers not deserve at least a semblance of a beginning, middle and end? Must a book series be dragged on to the point that the author has become bored with her own characters, just because there is a market for another book, or two? I guess at the end of the day (and this too long review) I just have to ask if there really is any excuse for an 800-odd page book to have a rushed, unsatisfying ending? Ms Gabaldon would do herself a favor if she hired a good editor and let that

editor do her or his job.

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